

# NEWSLETTER

WEEK OF MARCH 20TH

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## EPIC EARTH-ART GOES SPACE-BOUND

MassArt Professor Lowry Burgess' three dimensional artwork entitled, The Boundless Aperture, was successfully launched aboard the Space Shuttle "Discovery" this past Monday, March 13th, at about 10:00am. The artwork was the first object selected for space flight under a NASA policy devised to identify significant and appropriate non-scientific payloads for the shuttle. This Wednesday, March 22nd, from 12 noon until 2:00pm, Professor Burgess will be holding a book-signing session in our Charrettes store. His recently-published award-winning book about the project will be on sale at that time. For Professor Burgess, it has been a tenacious twelve-year process that has finally become a reality! Burgess' Boundless Aperture represents a breakthrough in art's future role as it relates to scientific and space explorations.

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## **MASSART EXHIBITIONS "IN THE NEWS"**

MassArt's Jeff Keough and Rachel Weiss are the focus of a large article in the March issue of *Art New England*. The article commends their work as the only on-going members of the exhibitions committee, and as Gallery Director of the North Gallery, and administrator of the speakers program, respectively. Charles Guiliano, the news editor for *Art New England*, sings the praises of the programming in the North Gallery for its dodging of the obvious trends of "... the cutting edge shows mounted by the Institute of Contemporary Art, the MFA, and other Boston-area museums. . ." In particular, the article mentions the "Unforgettable Fire" exhibition - the work of the Marukis, survivors of Hiroshima - which brought a risky mixture of praise and controversy to MassArt. Says Guiliano, "It speaks well for the administrators of a state-funded school that, despite the strong forces that were opposed to the exhibition, they continued support of controversial programming."

## **FACULTY "IN THE NEWS"**

Barbara Grad, Associate Professor of Painting, will be one of eight Boston-area painters whose work will be on exhibit at the Rose Art Museum, at Brandeis University. The exhibition, entitled, "Restive Visions" will be on view through April 23rd. Grad, who is on sabbatical this semester, will have seven paintings in the show.

Irena Roman, MassArt Illustration Instructor, has just won a 1989 Grumbacher Gold Medallion Award. This fine arts competition is known as the "All New England Juried Exhibition." Her winning drawing is entitled "Sausolito Dress." The competition is organized, each year, by the South Shore Arts Center and is sponsored by the Massachusetts Council on the Arts and Humanities. Congrats, Irena!

## **STUDENTS "IN THE NEWS"**

Stephen Smith, of Revere and a junior fashion design major, was one of six winners of the 1989 Lord & Taylor American Dress Design Scholarships and Internships. The awards were presented by Marshall Hilsberg, Chairman of Lord & Taylor, at a ceremony held in the New York store. The competition for the scholarships, which were

instituted to nurture this country's young fashion designers, was open to students from design schools in NYC, Boston, Chicago, Dallas, and Washington, DC. The sketches by the finalists representing New England, all of whom were from MassArt, were exhibited at the Boston Lord & Taylor earlier this month.

An illustration created by Caroline Perry has won a 1989 Society of Illustrators Award. Caroline is a MassArt senior illustration major. This national student scholarship award means that her illustration will be included in the Society of Illustrators' 1989 catalog, and it will be on public exhibit, along with other national winners, at the Society's Museum of American Illustration in New York City from April 24-May 12th. Caroline Perry's winning illustration is a portrait of Janis Joplin. Floyd Covert, MassArt Professor of Design and Illustration, was instrumental in encouraging Caroline to submit artwork for the competition. . .

## **DONIS DONDIS TRAVEL FELLOWSHIP**

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by next Monday, March 27th.

## **GODINE FELLOWSHIP**

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal



and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by next Monday, March 27th.

### NEW LIBRARY HOURS:

Mon.-Thurs. 9am-9pm; Fri. 12-5pm; Sat. 10am-4pm; Sun. 2-6pm. Attention: These hours are necessitated by the library's preparing for automation and the addition of 25,000 volumes that have been in storage. Over 5,000 titles have been added to the collection since Sept. 1988. The Library staff regrets any inconvenience this may cause.

### At Last... PAPER RECYCLING AT MASSART!

MassArt has recently instituted an ongoing recycling drive for white office paper and computer paper. Start saving all white paper now! Collection will take place in individual offices; full boxes will then be moved from the offices to a temporary storage area, where the paper will be picked up by the recycling company, Earthworm. See your nearest office for the recycling box.

### A MESSAGE FROM PUBLIC SAFETY REGARDING PERSONAL PROPERTY

As a reminder to all members of the Community, please remember that personal belongings left unattended are extremely vulnerable and susceptible to loss. Recently, several members of the community have reported pocketbooks stolen from classrooms and offices. In each case, these items were left unattended and in open view. Although the Public Safety Dept. recovered each bag, all were empty of the cash contained within. Finally, if you see a person acting in a suspicious manner or for some other reason feel uncomfortable with any situation involving a person you come in contact with in your office, studio or classroom, call the Public Safety Department immediately at EXT 500, or simply pick up an Emergency Telephone and report this at once. A Campus Police Officer will be dispatched to assist you immediately.

### "GET YOUR DUCKS IN A ROW"

Seniors...now is the time to make sure your

academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

### NEED HELP WITH YOUR RESUMÉ?

The Office of Career Resources will present Resumé Workshops on Wednesday, April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm.

### CALENDAR OF EVENTS - THIS WEEK:

#### MONDAY, MARCH 20TH:

"The Innocents" part of the film series, "Designing Women: Costumes by Motley," at the Rabb Lecture Hall at the Boston Public Library. 6:30pm, free.

#### TUESDAY, MARCH 21ST:

Tuesday Animation Night in the Student Center. 6:00pm.

Art Camp Video Night presents: John Waters week: "Multiple Maniacs" and "Pink Flamingos." 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

"Graphic and Industrial Design in the Information Age" Kathy and Michael McCoy, designers with international portfolios, lecture at the George Sherman Union at BU, at 6:30pm. \$3.00 with student ID.

#### WEDNESDAY, MARCH 22ND:

Faculty Colloquium: "Revolution at MassArt: The Painting Department in the 1960's" Professor Jeremy Foss of the 2D Department will be giving a "slide talk" at 5:15pm in the Trustees Room on the 11th floor of the Tower. As usual, there will be an informal gathering before the presentation gets underway. You can help by contributing something such as an appetizer, a dessert, or something to drink. All are welcome.

Film Society presents a screening of "The Secret



Life of Hernando Cortez" by John Chamberlin. Also, "Lemon Hearts" and "Scarface and Aphordite," the film of a Claus Oldenburg '60's "happening." At 7:30pm in rm. 309 Longwood. Admission free.

The New England Conservatory presents Mahler, Symphony No. 1 at 8:00pm in Jordan Hall. Admission is free.

### **THURSDAY, MARCH 23RD:**

Student Center video night presents: "Agnes of God" at 6:30pm in the Student Center. Free admission, free popcorn.

### **FRIDAY, MARCH 24TH:**

**TIME SHEETS DUE FOR WORKSTUDY STUDENTS.**

Deja Views, dance performance by Tim Martin of Dance Theater Consort based on the sense of deja vu. Tonight and tomorrow night at Mobius, 354 Congress St., 8pm, tix \$5.00.

### **SATURDAY, MARCH 25TH:**

- The grand finale of the Women in Theatre Festival '89. At the Suffolk University Theater all day, with four different performances. Call 424-1411 for more information on student discount tickets available.
- Eventworks presents the Concussion Ensemble in a benefit for the 1989 season. Doors open at 8pm in the Longwood Theater. Tix \$5.00, MassArt ID \$3.00. See four drummers, two guitarists and a bass player in this local act of alluring, hypnotic, rowdie beat. Featuring: Mike Brown, Rich Cortese, Rich Gilbert, Brian Gillespie, Ellen Mieczkowski, James Murray, and Malcolm Travis (From the Zulus, Slaughtershack, Condo Pygmies, Busted Statues, and the Five.)

### **UPCOMING EVENTS**

March 27th: A representative from the S.A.C.I. program (Studio Art Centers International) will be on campus to show slides and answer questions

about the program to Florence, Italy, at 12 noon in room T539. Students are able to earn undergraduate or graduate credit while studying for a summer semester amidst the rich cultural traditions of Florence.

March 28th: Aspen Scholarships for Design Juniors - slides and discussion from 12:30-2pm, in room T613.

March 28th: The New England Producers Association presents the Second Annual Career Expo - from 9am-3pm at Boston University's George Sherman Union, 2nd floor, small ballroom. Come meet with representatives from area production companies and organizations. \$6.00 w/ student ID. More info. call 923-0602.

April 6th: The Kathryn A. Coghlan Film Lecture will be at 4:30pm on the 11th floor of the Tower Building. The distinguished lecturer will be Michael Walsh. His topic will be "Paranoid Ideas of Television in Hollywood Films." Reception to follow, all are invited.

April 10th-14th: 2D and 3D Fine Arts Depts. hold annual Scholarship Auction: 10am-6pm, sale and auction preview days in the Administration Gallery. Kick off party: April 10th, 5-7pm. Auction reception: April 14th, 6-7pm. Auction: April 14th, 7pm SHARP!

### **DATE CHANGE:**

### **FEELING BETTER ABOUT ME: EXERCISES FOR SELF-ESTEEM**

What is Self-Esteem? What are our positive qualities and strengths? How do we put ourselves down? What patterns keep us stuck? Begin to accept oneself in more healthy ways by "reframing" how you view yourself. Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us toward becoming better selves. The third, on Self-Esteem, has been changed from Thursday, March 23rd to Thursday, March 30th, from 12:30-1:30pm in the sixth floor conference room.

### **MASSART INTERNATIONAL CLUB**

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the



International Club!

### **AESA NEWS:**

The trip to the British Museum at Yale has been changed to this Wed., March 22nd. Students will leave from the front of the Tower Building at 9am. MS/TC Pot Luck Supper: will take place this Wed., March 22nd in the Resource Room, at 5:30pm. RISD Trip: will take place on April 27th. Mark your calendar. Watch the Newsletter for details. Art Education Department Student Show: will open on April 12th at 5:30pm in the Resource Room. The drop-off deadline for all work to be juried is April 5th, in Room 180. A critique with the jury will take place in the Resource Room on April 14th at 12 noon. Leslie Sills will be the guest speaker in the Resource Room on Thursday, April 13th from 1-2pm. She will talk about her art work and her experiences working with children.

### **FASHION DEPT. NEWS:**

Fashion Department Seniors are pleased to announce that tickets are now available through Department Chairperson, Mrs. Jean Shohan, for the "Premiere '89" Senior Designer Collections. This dinner show at the Crowne Plaza Hotel, Rte. 9 in Natick, is planned for Sunday evening, May 7th. Tickets for the show and dinner, starting with cocktail hour from 5:30-6:30pm, are \$30.00 per person.

The Junior and Sophomore Collections will be presented as "Dream Diary" on Friday, May 12th, in the Tower Auditorium with a reception starting at 7pm. Admission is \$10.00, \$5.00 with MassArt ID. Make checks payable to MCA Fashion Dept., mail checks to: Prof. Jean Shohan, MassArt, 621 Huntington Ave., Boston, MA 02115. Please include: Name, address, telephone number. Please RSVP by April 25th.

### **NEWS FROM THE STUDENT CENTER**

Hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center: Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (Now carrying a small line of natural foods from Northeast Food Co-op. Stop in and check it out.)

When you stop by the Student Center now you can read a number of student publications from

around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

**Chess anyone?** Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

### **STUDENT GOVERNMENT MEETINGS**

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

### **INTERNSHIP IN ENGLAND!**

Have you ever thought of gaining invaluable professional experience interning at a museum, design firm, theatre, gallery, etc.? Can you imagine doing this internship in England? Boston University has a semester and summer program where it is possible both to take art history classes and do a practical training internship. Jane Rosenberg, from the Boston University International Studies Program, will be here this Wed., March 22nd, at 12:30pm in the Advising Center to discuss this program and answer your questions. Please sign up with Sara in the Advising Office (T541) if interested.

### **SUMMER INTERNSHIP OPPORTUNITIES**

The Rhode Island Higher Education Assistance Authority has available, to students who are Rhode Island residents, openings in career-related positions. Please contact the Career Resources Office, rm. T651, for applications and more information.

The Provincetown Art Association and Museum has 3 diverse, paid intern positions from June 1st - September 1st. These positions are: Museum Shop and Gallery Sales Intern, Museum Studies Intern, and Public Relations (to assist Publicist with promotional materials.) Please



come to the Office of Career Resources, T651, for more info.

### **MASS PORT CALL FOR LARGE ART**

Mass Port is calling for large art ( 8 feet by 3 feet) to embellish the Black Falcon Cruise Ship Terminal, which is the site of the Pre-Race Carbo loading party for the 6,000 Boston Marathon runners. Running art, graffiti art or "any which would depict the overall feeling of the 93rd Boston Marathon" would be appropriate. Should any of the artwork be transferable for 1990's Boston Marathon event logo, a sale might be possible. Students who are interested in 5-station television coverage of their work(!), should contact Mickey Lawrence, at (212)289-3011.

### **ART CALL**

The Museum of the National Arts Foundation's 1989 National Juried Competition "In Search of the American Experience" Exhibition, in September 1989, in New York City, is under way. For Prospectus send a SASE to: M.N.A.F., PO Box 38, Prince Station, New York, New York, 10012.

### **MAKARIOS SCHOLARSHIP**

Students with Cypriot or Greek origins are invited to apply for the Makarios Scholarship. For further information and application, contact: The Makarios Scholarship Fund Committee, c/o Executive Director, 13 East 40th Street, New York, NY 10016, (212)696-4590. The deadline for applications is May 1st. If interested, see Jonathan Silverman in the Advising Center (T541.)

### **ARMENIAN RELIEF SOUGHT**

The Armenian General Benevolent Union is appealing to student groups for donations to help rebuild universities in earthquake-devastated Armenia. On December 7, 1988 thousands of students were killed and maimed and most of the universities in the affected areas were leveled within minutes. The methods of fundraising for relief funds are limitless. (A brilliant way to spend those unspent end-of-the-semester SGA budgets. . .) For more info. contact Alex Markarian at the AGBU (201) 797-7600.

### **FIRST NIGHT SEEKS ARTISTS**

Boston's 14th annual First Night Arts Celebration will take place on Sunday, December 31, 1989. They are now accepting proposals for both indoor

and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Procession. All proposals are due on Monday, May 1st. For more info. call 542-7623, or write: First Night, Inc., Suite 1004, Statler Bldg., 20 Park Plaza, Boston, MA 02116.

### **NEWSLETTER OPPORTUNITY**

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at \$6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Must be work study eligible.

### **ABOUT THE NEWSLETTER**

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.



# **OPPORTUNITY!!!**

**Starting August, 1989**

**The College is looking for a student who would be interested in becoming**

## **EDITOR**

**of the MassArt**

## **WEEKLY NEWSLETTER**

**The student must be work/study eligible.**

**The job is 15 hours a week at \$6.50/hour.**

**Good writing skills and some experience with a MacIntosh Computer are a definite plus.**

**INTERESTED STUDENTS, CALL  
JONATHAN PALEOLOGOS  
DIRECTOR OF PUBLIC INFORMATION  
AT 232-1555, ext. 242.**

